

PROJECT P.I.T.C.H.

(PRIDE IN THE COMMUNITY'S HERITAGE)

Created by: Lana Gilcris, Groveton and Sharon White, Stratford, NH

Anticipated Outcome of Project:

To create a lasting sense of pride in the students through creative visualization.

To encourage students to utilize not only available resources, their imaginations and talents, but also challenge them to engage in new avenues.

To educate students in the concepts of intergenerational responsibility and the cause and effects of our actions on the sustainability of our environment.

To stress the importance of our youths' involvement in the community to its members through a creative yet interdisciplinary program which will be able to be interchangeable according to the instructor or institutions needs as well as allowing the student to express themselves creatively.

Guiding Questions:

How can I present my ideas in a way that will show the community and others that my "special place" has the potential to be an asset or a liability in order to gain support for its preservation?

How can I present my project in a way that will be appealing to everyone in the community/state and raise their awareness to issues regarding my site that they may otherwise not be aware of ?

How can I educate my peers as well as my community as to intergenerational responsibility as well as stressing the importance of sustaining our natural resources?

Activities To Achieve Goals

Students will make at least one visit to the site (inside and out if possible) and preferably tour with someone knowledgeable about its history (Inform the students of the importance of checking with the owners for permission-this information can be obtained through your town clerk or local historian). Document through photography, journaling, sketches. (utilize whatever time allows you)

Students will gather information from various sources. Encourage them to utilize as many as possible; local historical societies, county clerks, town halls, libraries, nursing homes, round circle discussions to use in the project.

Students will make project come alive using various media (i.e. artwork, photography) in conjunction with poetry, creative journaling, music, story, drama, etc. in order to convey their passion for the preservation or non-preservation of their project to others.

Students will become familiar with marketing strategies and computer based skills through helping construct pamphlets , flyers, invitations, thank-you cards, or whatever is deemed necessary by the instructor or institution to promote an event showcasing the work or cooperative works of the students. Students would be required to be involved in the entire process.

Student Demonstration Of Learning:

Students will successfully complete a "Community-Friendly" project which will support their opinions of why their Community-based site is either an asset or liability to the community and reinforce the concepts of both intergenerational responsibility and the cause and effects of our actions on the sustainability of our environment.

There must be an inter-disciplinary concept applied to the project so as to not only appeal to the eye of the beholder but also to the economically concerned citizen as well as being environmentally friendly.

Method of Assessment:

The project should be a representation of the importance of involving the youth in today's decisions in our communities. (an exhibition of the knowledge base that resides in the hearts, minds and souls of the youth which sadly is so often over-looked for various reasons and the cause and effect of their ancestors' decisions upon the potential outcome of their earth's ability to sustain their future generations.)

Students will be allowed to contribute constructive criticism as well as receive it from their peers as well as their community, learning the valuable lessons of tolerance and empathy, based upon the overall project and the ability of the student as well as student participation.

Students will complete a simple self evaluation as well as group and instructor, giving valuable input that can be further utilized in future classes.

Students will interact with peers and community members as well as instructors, staff, with respect and in turn students will receive respect, and any "problems" will be

addressed directly through the immediate supervisor, not dealt with personally!
(keep in mind that though this is meant to be a learning tool it is also meant to be fun!!!)

Note From The Creators of Project P.I.T.C.H

Students and Instructors should try and remember at ALL times that this is meant to be a project to encourage the students to establish a sense of belonging in their communities, to be recognized as a viable commodity in the overall ability of each individual community to be able to be self-sustaining, environmentally friendly and a great place to raise our future generations. We hope you encourage the student to use their imagination to their fullest, supporting the importance of the arts in the healthy development of the overall being. Encourage your students to dream, reach for those dreams with outstretched arms and always look to the brighter side of the cloudy sky. The arts can not only offer an expansion of the mind, but also an outlet to the stresses of an often too hectic life.